



## Film Industry/Movie Production Studio Information for Street Lights

Please see the following PSE&G requirements for the production of films to redcap or disconnect the service for street lights.

Contact person:

Title:

Phone:

Email:

Address of set location:

Poles to be disconnected:

Date & time requested for disconnect:

Alternate/rain dates:

Billing address:

Proof of insurance:

Letter of authorization from municipality:

Name of customer to be billed:

Production company letter holding PSE&G harmless during the filming.

PSE&G requires the pole numbers of the lights that the customer wants disconnected/reconnected for the film production. If pole numbers are not available, the nearest address will be helpful.

PSE&G must research who is paying for the lights and then forward the information to the customer so the customer can provide a letter from the billing parties authorizing the disconnects/reconnects.

PSE&G also needs to schedule lamp inspectors to be onsite to perform the work, calculate the costs and create an invoice.

PSE&G will schedule the work after the payment is received.

For additional information, please see the link

<https://nj.pseg.com/BusinessAndContractorServices/constructionandrenovationservices/upgradesandnewinstallationsnew>.

Each set location requires a separate application.

Please submit application to “unmeteredservices@pseg.com” upon completion.